AKIVA KRAUTHAMER, MEDIA AND INTERACTIVE TECHNOLOGY DESIGNER

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BFA, Carnegie Mellon University School of Drama, 2016

Major: Theatrical Media Design Minor: Physical Computing

SKILLS

SOFTWARE	OpenFrameworks, Unity 3D, Processing, Java, Python, Solidworks, Grasshopper, AutoCad, Sketchup, Resolume, Touch Designer, Millumin, Premier Pro, After Effects, Photoshop, Blender, Maya.	
REALITY COMPUTING	Rapid prototyping, virtual reality, augmented reality, motion capture, 3D capture.	
FABRICATION	Carpentry, welding (MIG/TIG), basic electronics, Arduino, Raspberry Pi, CNC (laser cutter, 3D printe CNC router), model making, hand drafting.	
THEATRE PRODUCTION	Media design, lighting design, production management, scriptwriting, directing.	
ADDITIONAL SKILLS	Video game design and development, user interface design, project management, videography, video editing.	

EXPERIENCE

2016	Media Designer, Bob and Dave and Ren, CMU School of Drama
2015	Asst. Media Designer, Much Ado About Nothing, CMU School of Drama
	 Technical Producer, Bat Boy, Youth Experimental Theatre Institute
	Media Engineer, <i>The Wiz</i> , CMU School of Drama
	 Writer/Director, Where Did all the Whimsy Go?, CMU School of Drama, Playground: A Festival of Independent Student Work
	 Media Designer, Hollow, CMU School of Drama, CMU School of Drama, Playground: A Festival of Independent Student Work
2014	Media Designer, Fool for Love, CMU School of Drama
	 Assistant Media Designer, School of Drama Centennial Event, CMU
	 Video Assistant, The Glass Menagerie, CMU School of Drama
	 Media and Lighting Design Intern, Stageworks, Vashon Island, WA
2013	Video Assistant, Alice in Bed, CMU School of Drama
	Sound Technician, Godspell, Youth Theatre Northwest